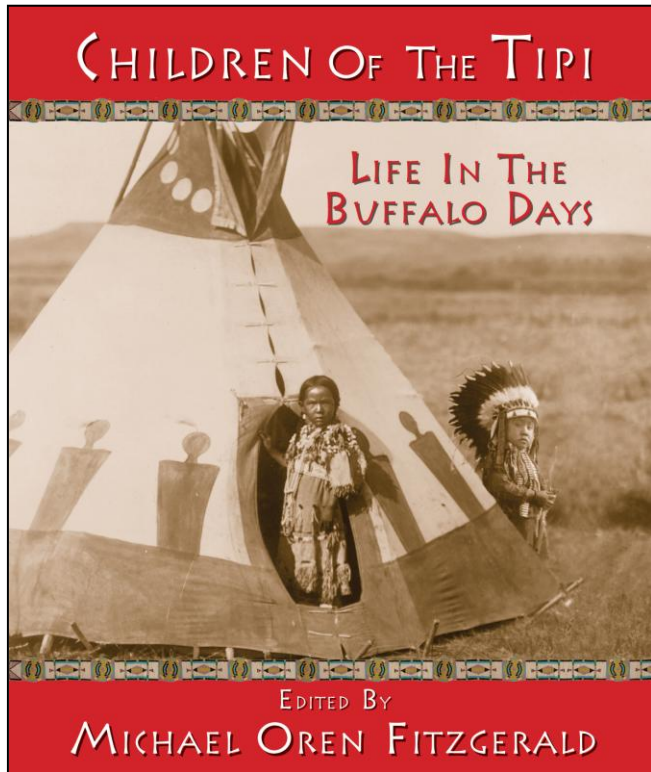


# Children of the Tipi: Life in the Buffalo Days

Edited by Michael Oren Fitzgerald



What was it like to grow up in the world of the pre-reservation Plains Indians prior to the coming of the white settlers? Before our modern era of television, video games, and computers how did American Indian children live, learn, and play? In this beautifully illustrated book, award-winning author and editor, Michael Oren Fitzgerald, quotations by Indian chiefs and elders to explain to today's children what life would have been like for their contemporaries growing up on the American plains.

## This Book Features:

- ❖ Quotes by famous American Indians about growing up on the Plains.
- ❖ Sections on boys and girls at play, camp life, and the role of parents and grandparents.
- ❖ 55 detailed colored illustrations of everyday objects, toys, and tools.
- ❖ 59 historical sepia photographs of children at work and play.

## Publication Details:

- ❖ ISBN: 978-1-937786-09-0
- ❖ Pub Date: June, 2013
- ❖ Price: \$15.95
- ❖ Trim Size: 9.25x11
- ❖ Page Count: 40 hardback



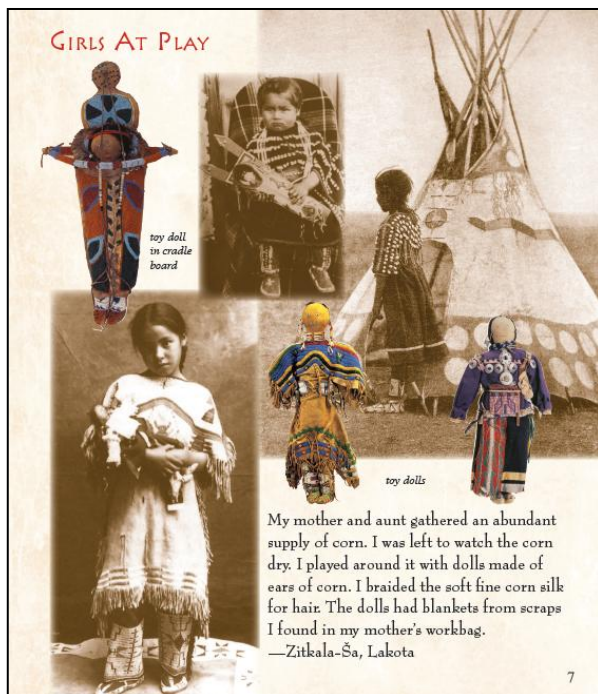
# Praise for *Children of the Tipi*

“Michael [Fitzgerald] has helped to preserve the spiritual traditions of the Crow Sun Dance and he has helped to show us the wisdom of the old-timers. . . . My son, Michael, has been a member of my family and the Crow tribe for over twenty years. He has helped to show us the wisdom of the old-timers.”  
—Thomas Yellowtail, Crow medicine man and Sun Dance chief

“Michael Fitzgerald has heard the poignant narratives of the American Indian people, and has lived among the Crow people for extended periods of time since 1970. He has studied American Indian religious traditions on the earth, among the people, in ceremonies and family gatherings. We thank Fitzgerald for his deep-seated appreciation, honor, and respect for American Indian culture, its religion, language, and lifeways.”  
—Janine Pease, founding president of the Little Big Horn College, and National Indian Educator of the Year

“I greatly appreciate the recovery work that Fitzgerald is doing, work that makes available for the classroom and popular use texts that have been all but buried in libraries.”  
—Stephen Brandon, University of New Mexico

## Selections from the Book



Sample Pages



Sample Pages

## About the Editor of *Children of the Tipi*



**MICHAEL OREN FITZGERALD** is an award-winning author and editor of books on religions from around the world. Michael's father, Maurice, was a gifted storyteller and instilled in the young Fitzgerald a deep love of reading, which he carried throughout his life. Based in the picturesque woodlands of southern Indiana, Michael has written and edited more than a dozen books, and has won more than two dozen prestigious awards including the *Foreword Book of the Year Award*, the *Ben Franklin Award* and *The USA "Best Books 2011" Award*. Fitzgerald's award-winning books include *Indian Spirit*, *Spirit of Indian Women*, *Native Spirit: The Sun Dance Way*, *Foundations of Christian Art* by Titus Burckhardt, and *Sermon of All Creation: Christians on Nature*.

Many of his works (including two documentary films produced by him) are used in classrooms throughout the country, and he has often used his award-winning book, *Living in Two Worlds: The American Indian Experience* as part of his presentation to high-school classes. Michael is an acknowledged authority on Native American history and culture, and he is the adopted son of the late Thomas Yellowtail, one of the most honored American Indian leaders of the twentieth century. A graduate teaching assistant to Joseph Epes Brown (author of *The Sacred Pipe* and *The Spiritual Legacy of the American Indian*), Michael subsequently taught "Religious Traditions of the North American Indian" at Indiana University. It was through Brown that Michael was introduced to Yellowtail and other old-timers amongst different American Indian tribes.

Michael and his wife, award-winning editor Judith Fitzgerald, live outside Bloomington, Indiana, and spend their time surrounded by their children and grandchildren, who are at the root of their desire to produce quality books for children and young adults.

