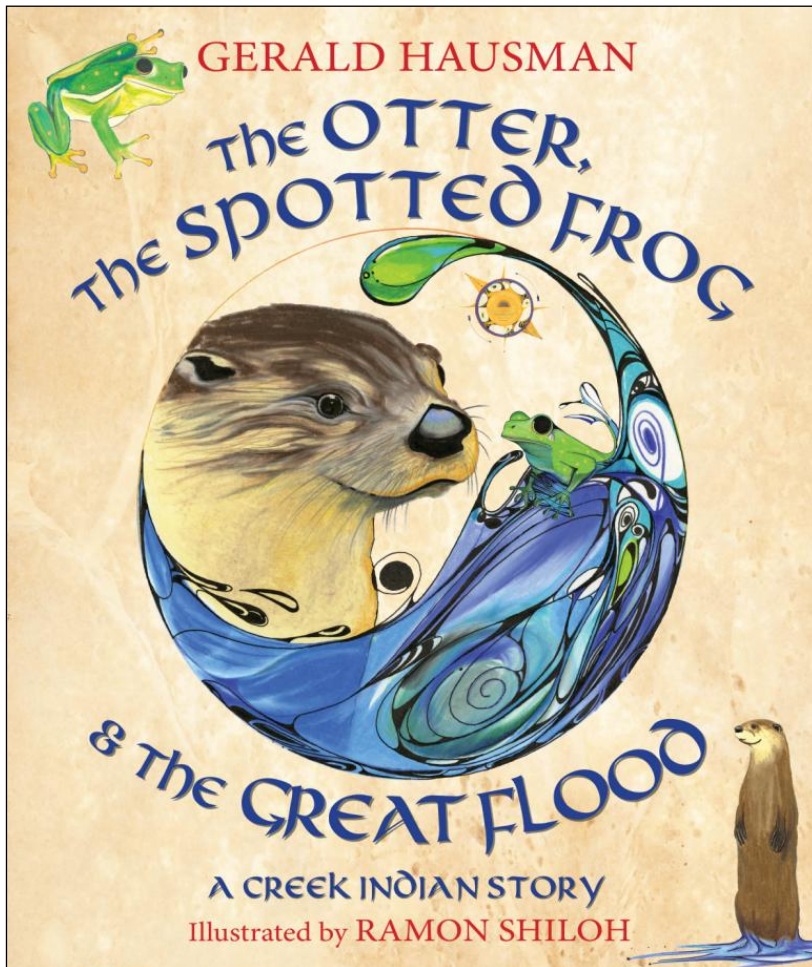


The Otter, the Spotted Frog & the Great Flood

Retold by Gerald Hausman
Illustrated by Ramon Shiloh



When Spotted Frog tells of a great flood that is about to destroy their homes, all of the animals ignore his warnings, except Listener the Otter. Ridiculed by the other animals, Listener heeds Spotted Frog's predictions and begins to build a raft to try and survive the impending disaster. But will his efforts be enough?

This charming children's book warns us to listen to the wisdom of nature and the environment. Based on a traditional story from the Creek Indians of northern Florida and Georgia, *Listener, Spotted Frog & the Great Flood* is retold by award-winning author and storyteller Gerald Hausman, and is brought to life by the powerful images of Ramon Shiloh. This universal tale is imbued with Native American wisdom that is even more prescient now, with the conditions of global warming that threaten our existence.

This Book Features:

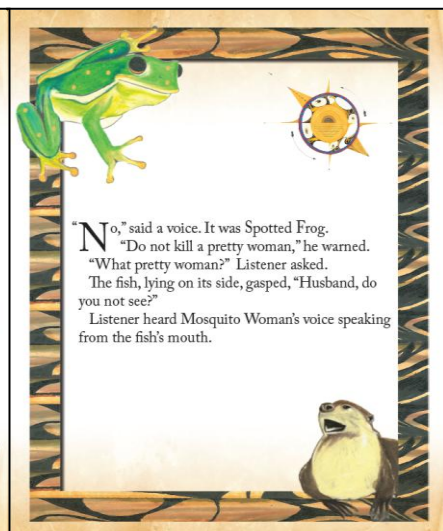
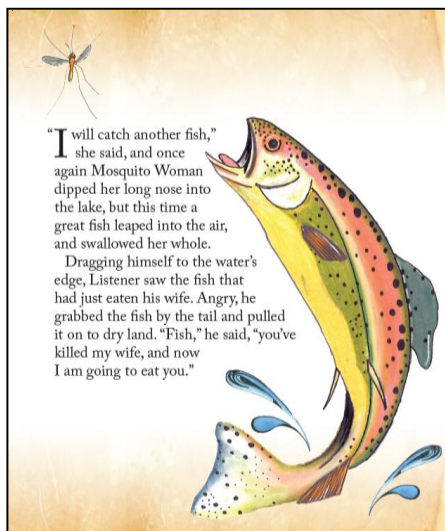
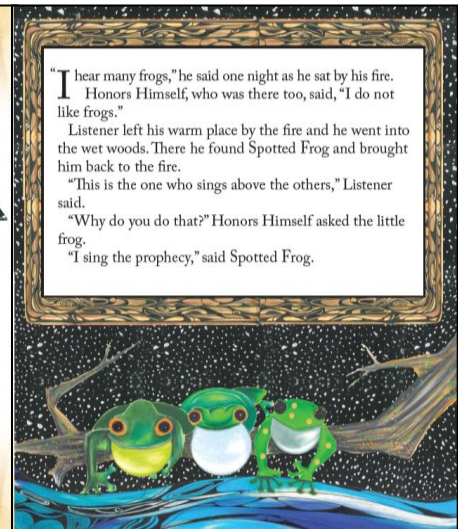
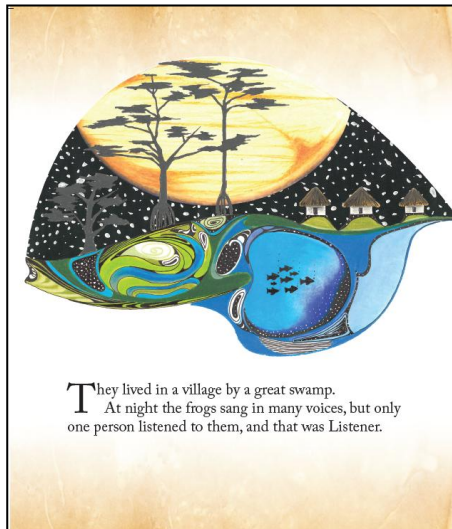
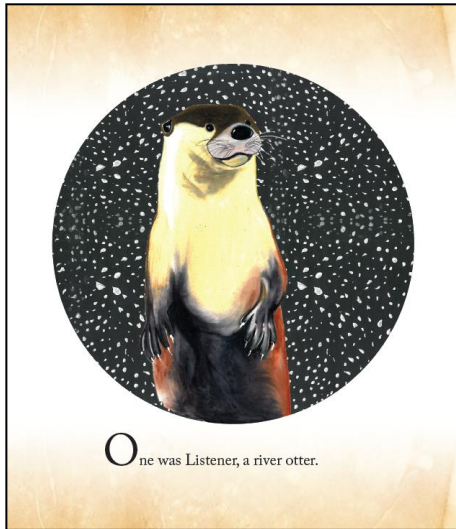
- ❖ 36 beautiful color illustrations by Ramon Shiloh, an author, illustrator, and public speaker.
- ❖ A retelling, by Gerald Hausman, of the classic Creek Indian tale.

Publication Details:

- ❖ ISBN: 978-1-937786-12-0
- ❖ Pub Date: October, 2013
- ❖ Price: \$17.95
- ❖ Trim Size: 8x9.5
- ❖ Page Count: 36 case bound



Sample Pages from *The Otter, the Spotted Frog & the Great Flood*



Praise for *The Otter, the Spotted Frog & the Great Flood*

“Ramon is an amazing illustrator and his style of illustration really brings the pages to life.”

—Chris Eyre, director of the film *Smoke Signals*

“Shiloh’s images of Otter and other animals are so beautifully done and he keeps his illustrations so amazingly simple, you never get distracted from the story.”

—Kathy Peltier, daughter of Leonard Peltier

“Hausman’s vivid storytelling combines masterfully with Shiloh’s stunning, colorful images to make this cautionary environmental tale compelling and enjoyable. It is highly recommended for families to read aloud.”

—Michael Oren Fitzgerald, editor of *Indian Spirit* and *Spirit of Indian Women*

“Like the best traditional tales, this is a story that both entertains and contains meaningful teachings that can be interpreted on more than one level. It’s a celebration of life, of the power of spirit, and of the importance of listening to all of Creation—from the greatest voice to the most humble. It is also as beautifully designed and illustrated as it is told with luminous artwork by Ramon Shiloh.”

—Joseph Bruchac, author of *Our Stories Remember*

Praise for the Author Gerald Hausman

“Gerald Hausman’s writing is richly lyrical; his language creates a swirling, lustrous world in which his characters come triumphantly to life.”

—Edward Hower, *The New York Times Book Review*

“Gerald Hausman is one of the best storytellers in the world.”

—Coleen Salley, New Orleans storyteller, former Distinguished Professor University of New Orleans, and author of *Epossumondas*

“Gerald’s sensitive interpretation of each story, his vocal play with words enhances every moment of the tales.”—Ashley Bryan, Coretta Scott King, award-winning author and illustrator, on the audio book *The Turquoise Horse*

“Gerald Hausman belongs to the fine tradition of literary naturalists. He steals bits of nature and plants them in type, building each column image by image until we see and feel the world the way he sees and feels it. The images invariably build to meaning, like the best poetry, and the meaning is tied to a sense of place. However glorious *Pine Island* may be, these columns reap a second harvest.”

—*Best Column, The Florida Magazine Association*

“I think of him as the Johnny Appleseed of storytelling, taking the message far and wide across the land.”—Aram Saroyan

“He awakens, not only the poet’s skill and sensitivity, but also our own nature, power, and inherent divinity.”

—Dr. Michael W. Fox, Vice President, The Humane Society of the United States

“Your students are indeed fortunate to have someone in their midst who can communicate enthusiasm for learning—the greatest lesson a school could ever teach.”

—Fred Rogers, *Mr. Rogers’ Neighborhood*

About the Author and Illustrator of *The Otter, the Spotted Frog & the Great Flood*



Gerald Hausman, the author of over 70 books, is an award-winning writer, editor, and storyteller on North American, Central European, and West Indian folktales. His many books focus particularly on Native American themes and animal mythology. Hausman's work has earned him many honors and awards, and he has also appeared on various television and radio programs. During his thirty-five years as a storyteller, Gerald has entertained children of all ages at such places as the Kennedy Center, Harvard University, St. John's College and in schools from one end of the country to the other. Five audio books have come out in recent years and two of Gerald's books have been made into animated and folkloric films. His books have also been translated into a dozen foreign languages and include *Turtle Island Alphabet: A Lexicon of Native American Culture* and *The Image Taker: The Selected Stories and Photographs of Edward S. Curtis*. He lives in Tesuque, New Mexico.

Ramon Shiloh is an author, illustrator, and public speaker. Born in Northern California, he was highly influenced by his mother, June Le Grand, a broadcaster and Native storyteller. As an advocate of minority issues, he has been active in support of arts programs related to minorities. His contributions to Native youth projects include serving as a mentor for the "Young Native Voices Theater Education Project" in Los Angeles. He has also worked with Rosa Parks and was honored with a certificate of appreciation as a facilitator and storyteller for the *Underground Railroad Research Program: A Trail of Tears* in 2000. He also wrote and illustrated the educational book *Guidance through an Illustrative Alphabet*. He lives in Seattle, Washington.

