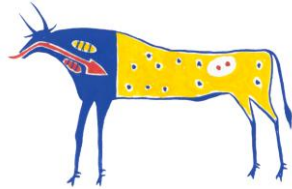


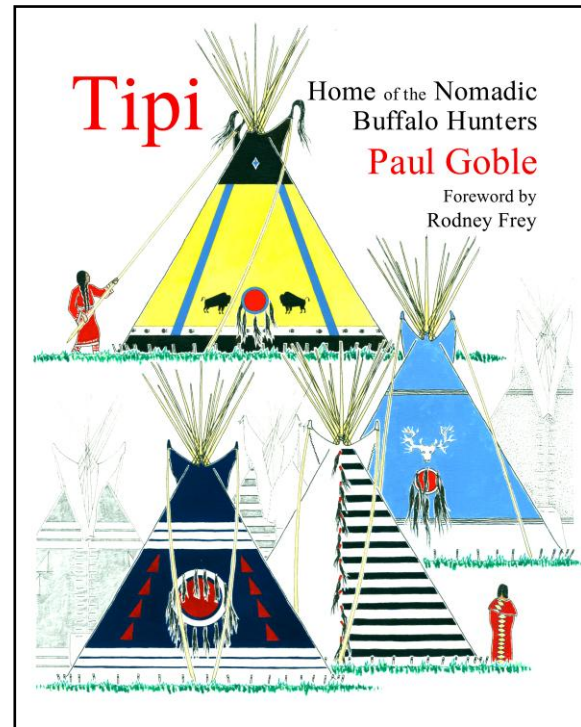
Tipi: Home of the Nomadic Buffalo Hunters

“When I was a little boy, my mother made me a small tipi and painted it with Native American symbols. It excited my interest, and made me want to know more. This book is the kind of book I began looking for, but never found. So I have made it for you.”

These are the opening words to world-renowned artist, Paul Goble’s latest work, *Tipi: Home of the Nomadic Buffalo Hunters*. Through his award-winning art, and the stories and tales of the old-timers,



Goble examines the construction and art of the tipi, which was more than a simple dwelling for the Plains Indians, but rather an expression of their belief in the spirituality of the world around them.



An Excerpt from *Tipi*

“In the very beginning, when the Creator had made First Man and First Woman, he told his Helper in the work of Creation: ‘Stay close to Man and Woman, and look after all their needs.’ When the first winds of winter blew, Man and Woman shivered, huddling close to their cooking fire. The Creator’s Helper knew they would need a shelter. Tradition tells that it was the shape of the leaf of the rustling Cottonwood tree which gave him the idea.”

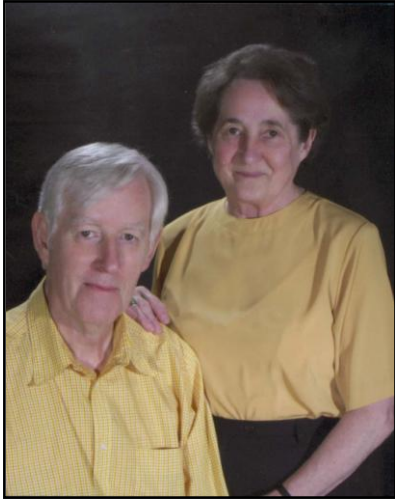
Additional Publication Information

Tipi contains:

- ❖ A Foreword by Rodney Frey, professor at the University of Idaho and author of *The World of the Crow Indians: As Driftwood Lodges*.
- ❖ 150 full color drawings by world-renowned author and illustrator, Paul Goble, winner of the prestigious Caldecott Award

Tipi has a publication date of May 2007 and is available in both cloth (ISBN-13: 978-1-933316-39-0, retail: \$26.95) and softcover (ISBN-13: 978-1-933316-37-6, retail: \$21.95). It is 120 full-colors pages long and has a Trim Size of 8” x 10”.

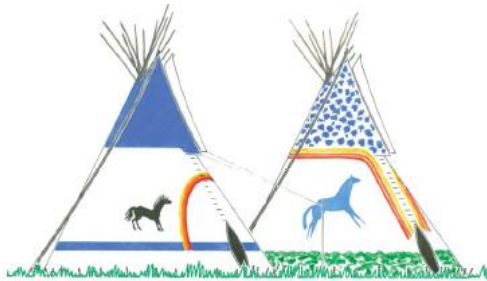
About the Author and Illustrator of *Tipi*



Paul Goble is an award-winning author and illustrator of children's books. He has given his entire collection of original illustrations to the South Dakota Art Museum in Brookings, South Dakota. Goble, a native of England, studied at the Central School of Art in London. He has lived in the United States since 1977 and became a citizen in 1984.

Goble's lifelong fascination with Native Americans of the Plains began during his childhood when he became intrigued with their spirituality and culture. His illustrations accurately depict Native American clothing, customs, and surroundings in brilliant color and detail. Goble researches ancient stories and retells them for his young audience in a manner sympathetic to Native

American ways. His best known work, *The Girl who Loved Wild Horses* won the prestigious Caldecott Medal. He is the author of over 25 books including *All Our Relatives: Traditional Native American Thoughts about Nature*. He lives with his wife in Rapid City, SD.



"From time to time, bird or animal spirits came to people in their dreams. They gave the dreamers the designs of their lodges so that they would be sheltered and protected, together with everyone else who lived in them."

What others have said about Paul Goble

"[Goble's work] is a marriage of authentic design and contemporary artistry.... It succeeds beautifully." — **The New York Times**

"Paul Goble captures the beauty, spirituality, and profundity of the Plains Indian sacred traditions with a power not of this world. What a glorious legacy he has wrought, and continues to create, and how deeply I thank Ma'heo'o for calling him to so great a vocation."

— **Father Peter J. Powell**, Director Saint Augustine's Center of American Indians, author of *Sweet Medicine*

"All of Paul Goble's books are highly recommended."

— **American Indian Library Association**

About the Author of the Foreword

Rodney Frey is a professor of American Indian Studies and Anthropology at the University of Idaho and is the author of the influential book, *The World of the Crow Indians: As Driftwood Lodges*. He lives in Moscow, Idaho.



Reviews of Tipi

"Paul Goble's *Tipi: Home of the Nomadic Buffalo Hunters* blends traditional insights into tipi construction and development with a retelling of old-timers stories and a blending in of art to make for a fine survey of construction techniques, decorations, cultural meaning, and more. TIPI includes over a hundred color illustrations and drawings and makes for a vivid, outstanding survey of the spiritual and culture meaning of the Native American structure."

— **Midwest Book Review**, The Bookwatch June 2007

"Goble presents many examples of the art of tipis and the ways in which different tribes decorated these shelters. This is an absolutely gorgeous paperback filled with exquisite drawings and a deep respect for Native American beauty, meaning and reverence for the natural world."

— **Frederic and Mary Ann Brussat**, Spirituality and Practice

"The history and culture, the architecture and aesthetics, the very heart of the tipi are revealed and experienced in its true spirit and spender."

— **Rodney Frey**, University of Idaho