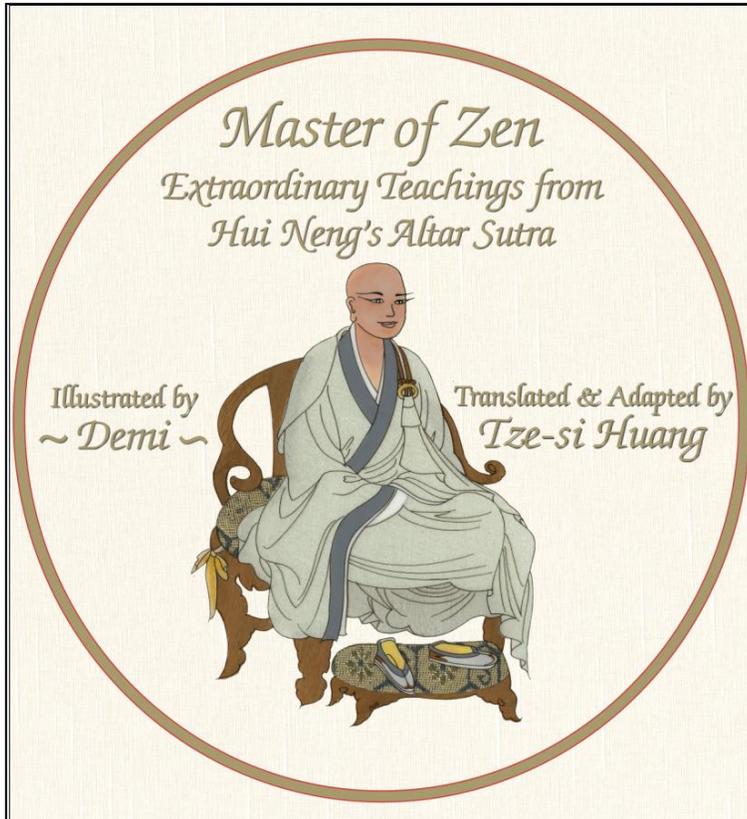




Master of Zen: Extraordinary Teachings from Hui Neng's Altar Sutra

Translated and Adapted by Tze-si Huang

Illustrated by Demi



One day in the 7th century A.D., an illiterate woodcutter named Hui Neng (638-713) walked into a Chinese marketplace. He heard someone reciting *The Diamond Sutra*, and was instantly enlightened. Later, he became the Sixth Patriarch of Chan (Zen) Buddhism, and, some would say, the true father of Zen as we know it today. The collection of his discourses is known as the *Platform* or *Altar Sutra*; it contains the inspiring autobiography and extraordinary teachings of this “Master of Zen.”

This Book Features:

- ❖ Ninety beautiful black-and-white illustrations by acclaimed professional artist and children's book illustrator, Demi.
- ❖ Translated by Tze-si Huang, a professional translator and native Chinese.

Publication Details

- ❖ ISBN: 978-1-936597-18-5
- ❖ Pub Date: August, 2012
- ❖ Price: \$24.95
- ❖ Trim Size: 8x9
- ❖ Page Count: 180 paperback

World Wisdom



Praise for Hui Neng

“Without Hui Neng and his immediate disciples, Zen might never have developed as it did.... It was through his work that the outline of Zen thought was delineated for his followers as the pattern for their spiritual discipline.”

—D.T. Suzuki, author of *An Introduction to Zen Buddhism*

“Hui Neng is a central figure of Zen Buddhist tradition. [He is] the last of the early Grand Masters or founding teachers of Zen.... It is said countless people ‘awakened to the Way and transcended the ordinary’ under the impact of his teachings.”

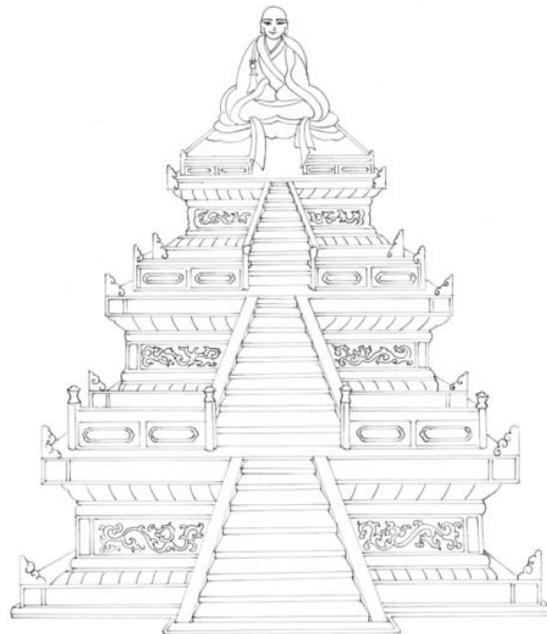
—Thomas Cleary, translator of *The Sutra of Hui-Neng: Grand Master of Zen*

“The Sixth Patriarch (Hui Neng) came to embody a comprehensive and inspiring image of the perfection of Zen.”

—Heinrich Dumoulin, author of *Zen Buddhism: A History*

“Hui Neng is assuredly one of the [most] superlative geniuses that China has ever produced. He belongs to the company of Lao Tzu and Confucius.... His sermons and conversations ... constitute the greatest masterpiece of Buddhist literature of Chinese authorship.”

—John C.H. Wu, author of *The Golden Age of Zen: Zen Masters of the T'ang Dynasty*



About the Translator

Tze-si “Jesse” Huang was born in Chungking, China, the youngest of ten children. At a young age, Jesse stowed away on a freighter going to Hong Kong and Taiwan, where he stayed and prayed with the monks at various temples. With little formal education he was able to pass the university entrance exams in Taipei, and eventually immigrated to the US, attending New York University and Columbia University for postgraduate studies. In 1975, he met his wife, the children’s book author and illustrator, Demi. In the United States he worked as a financial analyst and manager in several US companies, and became the Executive Director of the Hudson Health Systems Agency in New Jersey, all the time supporting his family in China.



About the Illustrator



Demi is the award-winning author of over 130 bestselling children’s books. Her titles have sold over half a million copies. *The Empty Pot* was selected by former First Lady Barbara Bush in 1990 as one of the books to be read on the ABC Radio Network Program *Mrs. Bush’s Story Time*, sponsored by the Children’s Literacy Initiative. Demi’s book *Gandhi* was named a *New York Times* Best Illustrated Book and received an Oppenheim Toy Portfolio Platinum Award. In addition, she represented the United States at the First International Children’s Book Conference in Beijing, China, in 1992. She lives with her husband in Yarrow Point, WA.



World Wisdom

