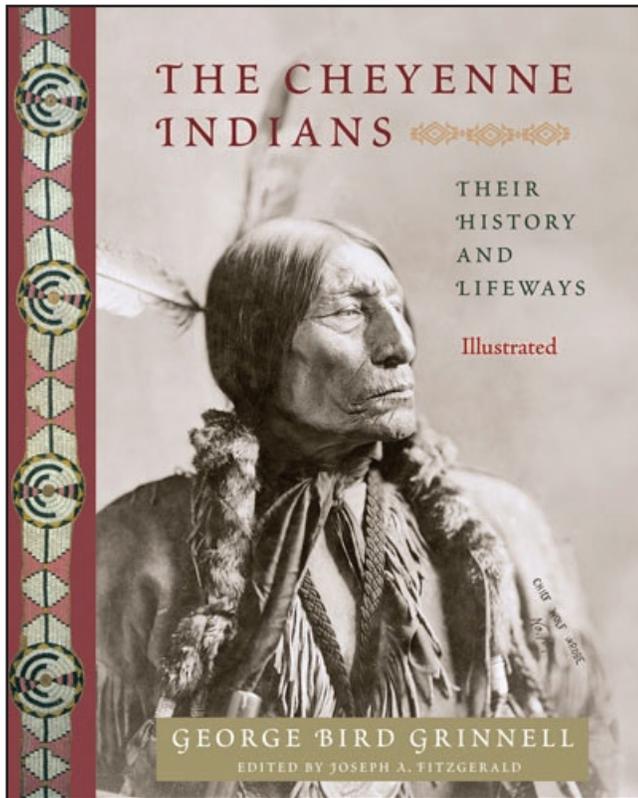


The Cheyenne Indians: Their History and Lifeways

By George Bird Grinnell
Edited by Joseph A. Fitzgerald



This beautiful book takes George Bird Grinnell's classic work on the Cheyenne Indians and trims it into 240 fully-illustrated pages of his most essential writings. Grinnell was the long-time editor of *Field & Stream* magazine and helped to establish both the Yellowstone and Glacier National Parks. During his career he documented several tribes of the old West, including this vivid account of the last of the Cheyenne Indians, who were forced to live out their lives as nomads. It features a new historical introduction by the editor, Joseph A. Fitzgerald, detailing the importance of Grinnell's work in the preservation of traditional Native American wisdom and culture, along with 130 illustrated photos of the people, lifeways, and artwork of the Cheyenne Indians.

—“The value of such a work as Mr. Grinnell has produced can hardly be overstated.”
—**New York Times**

—“Grinnell was an entertaining and able writer ... in this case he was also a scientific reporter of ways of life that he supposed would soon be forever lost.”
—**Westerners Brand Book**

—“In his books ... Mr. George Bird Grinnell has portrayed [the Indians] with a master hand; it is hard to see how his work can be bettered.”
—**Theodore Roosevelt**

The Cheyenne Indians: Their History and Lifeways (978-1-933316-60-4), October 2008 publication date, 240 pages, 8x10, \$29.95.



This New Edition Features

- * Text expertly edited from the original 800 pages, over two volumes, to a reader-friendly 240 pages, which distills the essence of Grinnell's original masterpiece.
- * Fully illustrated text with 130 color and sepia photographs and illustrations detailing the people, lifeways, and artwork of the Cheyenne Indians.
- * Selections from three articles previously unpublished in book form.
- * A new historical introduction focusing on Grinnell's importance in detailing and preserving the vanishing ways of the Plains tribes.



Excerpts from *The Cheyenne Indians*

“Like people the world over, the Cheyennes had their sports. From their earliest years the children played about the camp, grubbing in the dirt, dabbling in the water at the edge of the stream ... and if the games of older people were more serious than those of the children, they still furnished the amusement which is as necessary to primitive as to civilized man.”

—page 118

“Heard at night and from a distance, this music, strange and plaintive, was very charming, and had about it not a little romance. Sitting in the lodge at night, the occupants might listen to the distant sounds with very different feelings—the traveler merely with enjoyment of the sweet music; the older people with complete understanding of what it meant and with an amused tolerance; while the notes might quicken the pulse of some young girl busily engaged at her task and seeming to regard nothing else, until, when the sounds had closely approached, she put aside her work and, pushing open the hanging door, walked swiftly off a little way from the lodge to meet him whose playing she had recognized.”

—page 118

About the Author



George Bird Grinnell was a historian, naturalist, explorer, sportsman, and conservationist. He helped to establish Yellowstone National Park and Glacier National Park. He co-founded the first Audubon Society, and along with Teddy Roosevelt, co-founded the Boone and Crockett Club. His interest in the Native Americans and northern plains began with his participation in the last great hunt of the Pawnee in 1872. He accompanied several exploration initiatives such as Custer's expedition to the Black Hills in 1874 as a naturalist and mineralogist. His adamant conservationist efforts led to the survival of the wild buffalo in Yellowstone National Park. Grinnell was a long-time editor of *Field and Stream* and wrote several landmark books on the Pawnee, Blackfoot, and Cheyenne.

What has been said about this book and its author

“Grinnell's most important contributions to the record of American Indian civilization are his works on the Cheyennes.... These books are the products of a lifetime of observation, personal interviews, and research into one tribe's way of life before and after it collided with the white man's settlement of the West. So extensive are details of dress, courtship, the place of women in the tribe, implements of war, hunting methods, games and amusements, religion, accounts of battles, they have long been favorite source books for everyone interested in Plains Indians.”

—Dee Brown, author of *Bury my Heart at Wounded Knee*

“There is a memory of tipi smoke and painted buckskin, of rattle and medicine songs, that comes only from having sat within the magic circle when the fire burned low, to listen to the old men recount the legends of their tribe, while the dogs barked outside and the coyote answered from the hills. The author has that rare combination of scientific accuracy with attractive literary style which makes all that he writes a reference dictionary to the ethnologist and a pleasure to the folklorist and the popular reader.”

—James Mooney, author of *Myths of the Cherokee*

“[Grinnell] knew and loved the prairie when the buffalo ran, before it had been torn up by plows and railroads. He loved the people of the prairie too. And of all the tribes he knew, it was the Cheyenne he loved best.... Of all the books written about Indians, none comes closer to their everyday life than Grinnell's classic monograph on the Cheyenne. Reading it, one can smell the buffalo grass and the wood fires, [and] feel the heavy morning dew on the prairie.”

—Margaret Mead and Ruth Bunzel, authors of *The Golden Age of American Anthropology*