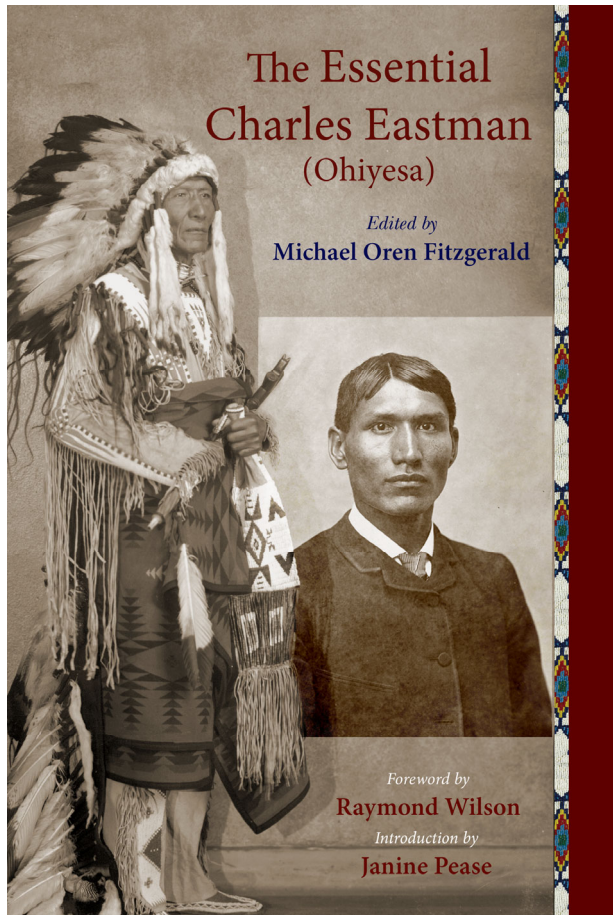


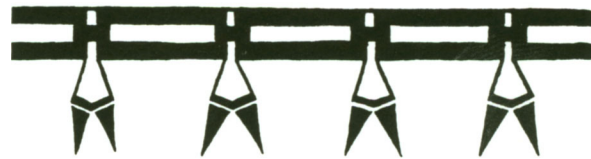
The Essential Charles Eastman (Ohiyesa): Light on the Indian World



This revised and updated edition contains the most important writings of Charles Eastman (Ohiyesa), the first Native American author to live simultaneously in both the traditional world of the Santee Sioux and the modern civilization of the white man.

Dr. Eastman also attended the injured at the Battle of Wounded Knee. Ohiyesa's works represent a complete explanation of the philosophy and moral code of the Plains Indian.

Ohiyesa's message speaks to every person who seeks a spiritual way in the midst of a society increasingly dominated by materialism and industrial technology.



Additional Publication Information

The Essential Charles Eastman contains:

- ❖ A Foreword by Raymond Wilson
- ❖ An Introduction by Janine Pease
- ❖ 10 sepia photographs of Eastman's life
- ❖ Biographical Notes
- ❖ A Bibliography of Charles Eastman's works
- ❖ An Index

The Essential Charles Eastman has a publication date of April 30, 2007, (ISBN-10: 1-933316-33-0, ISBN-13: 978-1-933316-33-8, Trim Size: 6" x 9") is priced at \$19.95, and has approximately 264 pages.

World Wisdom



What has been said about the previous edition

“Light on the Indian World is a fascinating, engaging, informative, and memorable addition to personal, academic, and community library Native American Studies supplemental reading lists and academic reference collections. Five Stars.” (highest rating)

— **Midwest Book Review**

“A powerful and eye-opening look at the Native American life....This is a fascinating book; it will not only teach readers about the lost civilization of Native Americans, it will also instill in them respect and awe for the entire Indian race.”

— **ForeWord Reviews**

“Light on the Indian World gives first person narrative to the life of the Dakota, as if you had just been there. Eastman’s voice is unfettered by the bias of ‘hindsight’ or values laden from other times or faiths. This work is a gift of major proportion, to a world in need of gifts, especially those spiritual.”

— **Janine Pease**, American Indian Educator of the Year

“Michael Fitzgerald has captured the essence of Charles Eastman’s writings, focusing on selections from his four best books...Eastman’s words provide his important views regarding Indian and white relations.”

— **Prof. Raymond Wilson**, Fort Hays State University

“In the process of bridging the gap between the traditional Indian world of his youth and the white world of his adult life, Ohiyesa (Charles Eastman) managed to preserve the teachings of his forefathers; lessons today’s world needs and thirsts for. It is a small miracle that these important spiritual teachings have been preserved for us. In its efforts to include American Indians in the ‘melting pot,’ the United States Government nearly destroyed a way of life. Much of what we learn about American Indian spirituality today must be interpreted through the often imperfect efforts of non-Indians. Learning from Ohiyesa (Charles Eastman) is learning from the source.”

— **James Trosper**, Shoshone Sun Dance Chief

“Light on the Indian World is the only modern collection of Eastman’s most important writings, and Fitzgerald edited it with a careful attention to the complex deployments Eastman made of his various identities as well as a sympathetic ear to Eastman’s voice, aspirations, and frustrations.”

— **Prof. Stephen Brandon**, University of New Mexico

“I am successfully using *Light on the Indian World* as a supplemental text in my Intellectual Heritage classes. Michael O. Fitzgerald’s choices represent the pinnacle of Eastman’s intent to enlighten and harmonize the disparate elements of these two diametrically opposed, yet convergent cultures: Native America and post-Colonial Civilization. I sincerely recommend *Light on the Indian World* for any educator or interdisciplinary course in which critical comprehension of pan-historic and multi-cultural ideology is vital.”

— **Gerald Musinsky**, Temple University

About the Author

Ohiyesa, also known as Charles Alexander Eastman, was the first great American Indian author, publishing eleven books from 1902 until 1918. In his later adult life he was the foremost Indian spokesman of his day and his contribution to our understanding of the American Indian philosophy and religion are so significant that at the 1933 Chicago World's Fair, Ohiyesa was presented a special medal honoring the most distinguished achievements by an American Indian.



A Santee Sioux, Ohiyesa was born in 1858 and lived the traditional nomadic life of the Sioux in Canada and Minnesota until the age of 15, including the complete training to be a hunter-warrior in the tradition of his forefathers. When his father, who Ohiyesa thought had been killed by whites, suddenly reappeared, the young boy was immersed into the dominant civilization of the white race. He eventually received his undergraduate degree from Dartmouth and obtained his medical degree at Boston College before returning to the Pine Ridge Sioux reservation in South Dakota as their government physician (including tending to casualties at the Wounded Knee massacre).

He then spent the majority of the remainder of his life working in various ways to help his native people and to promote a better understanding of the American Indian culture and character. He became the first and arguably the only American Indian to be raised until he was a young man in a completely traditional nomadic life, later receive both undergraduate and graduate college degrees, and then continue to dedicate his life to the well-being of his native peoples.

About the editor



Michael Oren Fitzgerald has spent extended periods of time visiting traditional cultures and attending sacred ceremonies throughout the world. He has been adopted into the Crow tribe and the family of the late Thomas Yellowtail, one of the most honored American Indian spiritual leaders of the last century. Mr. Fitzgerald has written and edited numerous publications on world religions, predominantly on American Indian spirituality, including *Yellowtail: Crow Medicine Man and Sun Dance Chief*, *Light on the Indian World: The Essential Writings of Charles Eastman (Ohiyesa)*, *The Spirit of Indian Women*, and *Indian Spirit: Revised and Enlarged*. He holds a Doctor of Jurisprudence, cum laude, from Indiana University. He lives with his wife in Bloomington, Indiana.

About the author of the foreword

Dr. Raymond Wilson is a Professor of History at Hays University, Kansas, where he lives with his wife. He is the author of *Ohiyesa: Charles Eastman, Santee Sioux*. He is the editor of *Native Americans in the Twentieth Century* and *Indian Lives: Essays on Nineteenth- and Twentieth-Century Native American Leaders*. Dr. Wilson has published over 50 essays, articles, or chapters in books, encyclopedias, and dictionaries and has published over 15 articles in professional journals.



About the author of the introduction

Janine Pease is the founding president of the Little Big Horn College in Crow Agency, Montana, a past president of the American Indian Higher Education Consortium, a director of the American Indian College Fund, and a member of the National Advisory Council on Indian Education. She is Vice-President for American Indian Affairs at Rocky Mountain College.



Dr. Pease, a member of the Crow and Hidatsa tribes, has won several prestigious awards: National Indian Educator of the Year, The MacArthur Fellowship “Genius Award.” and the ACLU Jeanette Rankin Award. She has been named one of the “One Hundred Montanan’s of the Century” by the Missoulian Magazine, a “Montanans to Remember” by *Montana Magazine*, and one of the 14 most important American Indians leaders of the 20th century in *New Warriors*, by R. David Edmunds.



An excerpt from The Essential Charles Eastman

“The original attitude of the American Indian toward the Eternal, the ‘Great Mystery’ that surrounds and embraces us, was as simple as it was exalted. To him it was the supreme conception, bringing with it the fullest measure of joy and satisfaction possible in this life. The worship of the ‘Great Mystery’ was silent, solitary, free from all self-seeking. It was silent, because all speech is of necessity feeble and imperfect; therefore the souls of my ancestors ascended to God in wordless adoration. It was solitary, because they believed that He is nearer to us in solitude, and there were no priests authorized to come between a man and his Maker. None might exhort or confess or in any way meddle with the religious experience of another. Among us all men were created sons of God and stood erect, as conscious of their divinity. Our faith might not be formulated in creeds, nor forced upon any who were unwilling to receive it; hence there was no preaching, proselytizing, nor persecution, neither were there any scoffers or atheists.” — **Charles Eastman (Ohiyesa)**