

SUMMARY

- ❖ Helps readers to enter into and understand the culture and values of the First Peoples of North America, promoting tolerance and respect
- ❖ Presents the spiritual and religious values of the American Indians in a concise and engaging manner suited for teens
- ❖ Written by Ernest Thompson Seton, a renowned naturalist and co-founder of the Boy Scouts of America
- ❖ Compares and contrasts American Indian religion and spirituality with Christianity and Western civilization, providing key insights into issues of diversity and multiculturalism
- ❖ Includes 20 b&w photographs and 60 line drawings by the author

ABOUT THE BOOK

Ernest Thompson Seton (1860-1946) was a noted writer, wildlife artist, and one of the earliest campaigners in support of both the natural world and the rights of the American Plains Indians. In *The Gospel of the Redman*, Seton and his wife Julia, explore the beliefs and practices of the Plains Indians and offer the inspirational example of the famous leaders of the Plains Indians tribes as a guide for the modern world, and as a possible solution to its problems.

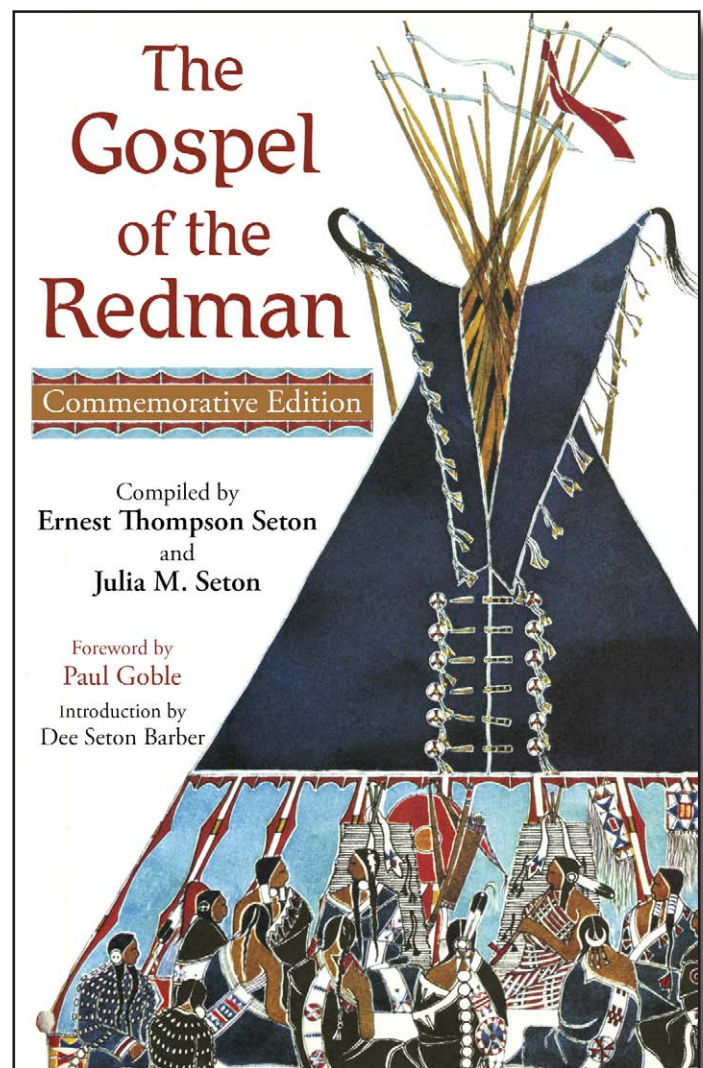
This commemorative edition contains for the first time some of Seton's drawings, a selection of photographs illustrating his life, information about his role as co-founder of the Boy Scouts of America, and his friendship with prominent American Indian leaders.

ABOUT THE AUTHORS

Naturalist, author, and painter Ernest Thompson Seton, was born in England in 1860. He was the author of over 50 books, and died in 1946.

Julia M. Seton married Ernest Thompson Seton in 1935. She was an author who published extensively on Native American arts, crafts, and music. Julia worked as Seton's assistant and they both gave lectures at schools, clubs, and churches throughout the United States, Canada, and Europe. She died in 1975.

\$17.95, 168 pages, paperback, 5.5x8.5
20 b&w photos and 60 line drawings
ISBN: 978-0-941532-76-1
Lexile® measure—1170L, Grade 10 and up



Silver Midwest Book Award for "Multicultural"

“...The authors [of this book] inform their readers about the richness of the Native American way of life—all too often ignored by the dominant white culture—with a devotion to detail that celebrates the contributions of the First Americans.”

—*ForeWord Reviews*

Wisdom Tales
Stories from Around the World

THE GOSPEL OF THE REDMAN — WISDOM TALES DISCUSSION GUIDE

1. Why did the authors choose to refer to the American Indian as the “Redman”? Do you prefer more recent designations like “First Peoples” or “Native American”? Why?
2. The word “Gospel” means “good news” or “good message” (from the Greek *evangelion*) and refers to the teachings of Christianity as contained in the New Testament books of Matthew, Mark, Luke, and John. Why do you think the authors chose this term to refer to the religious teachings of the American Indians?
3. What are some of the ways that the religion or values of the American Indians are similar to Christianity?
4. Why did many of the Christian missionaries not see the similarities between the two religions?
5. Can you think of any substantial differences between the two religions?
6. In the book, the authors mention a number of “Prophets of the Red Race.” Which one impressed you most and why?
7. What are some of the differences between the American Indian civilization and Western civilization, or between what the authors call the civilization of the “Redman” and the “Whiteman”?
8. Is there a difference between Western civilization and Christian civilization, or are they one and the same?
9. Why do the authors refer to American Indian civilization as “socialist”? Is there a difference between so-called American Indian “socialism” and the twentieth-century socialism of the Soviet Union, China, and Eastern Europe?
10. What spiritual and material values can the American Indian lifeways teach us today?



Seton teaching fire-making, 1903



Gray Whirlwind [Lakota] conversing with Seton in sign language