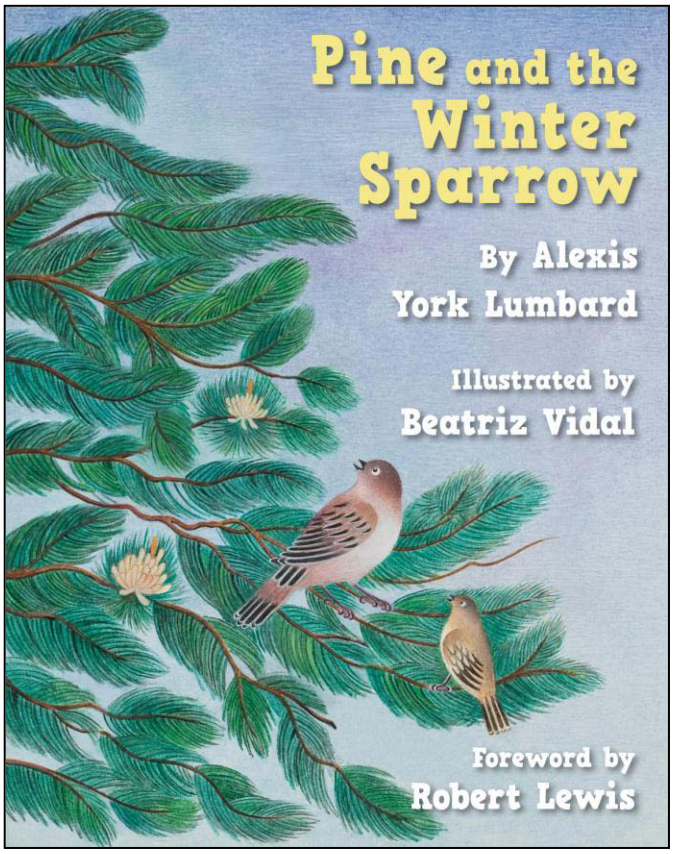
Pine and the Winter Sparrow

Retold by Alexis York Lumbard

Illustrated by Beatriz Vidal

Foreword by Robert Lewis



Can an act of kindness change you? According to an ancient legend attributed to the Cherokee Indians, pine trees stay green throughout the winter because of the generosity they showed towards an injured little sparrow. Award-winning author, Alexis York Lumbard, and award-winning illustrator, Beatriz Vidal, bring to life this charming fable where trees and birds speak to each other, and which reminds us that no act of charity goes unrewarded.

This Book Features

- Lyrical text and playful artwork that combine beautifully to teach the importance of generosity and sharing
- A simple, fun, and compelling story that allows parents to teach their children valuable life lessons
- A foreword by Robert Lewis, Cherokee, Navaho, and Apache storyteller

Publication Details

- ISBN: 978-1-937786-33-5
- Pub Date: February 2015
- Price: $15.95
- Trim Size: 8”x10”
- Page Count: 28 hardcover
- Ages: 4 and up

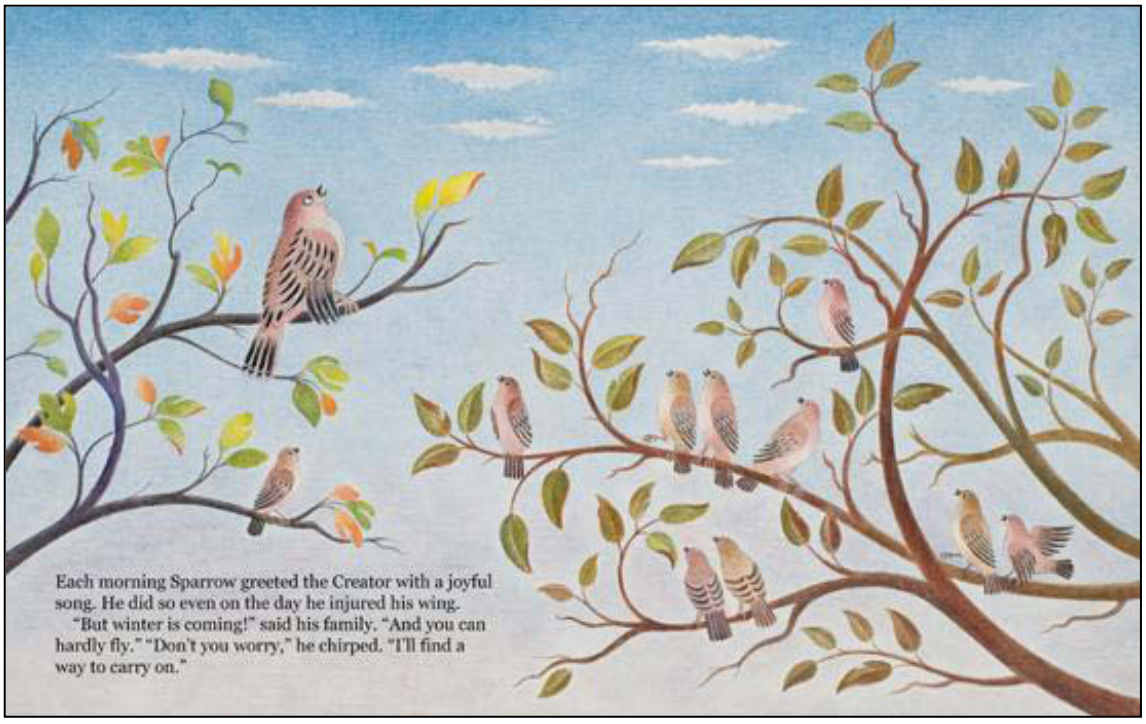
Wisdom Tales

Awards and Honors for *Pine and the Winter Sparrow*

Midwest Book Awards 2016: Winner, Illustration/Graphic category

Skipping Stones Honor Awards 2016, Outstanding Contribution to Multicultural Awareness in Children's Literature

Selections from the Book



About *Pine and the Winter Sparrow*

"A pleasing pourquoi tale."
—***School Library Journal***

"*Pine and the Winter Sparrow* is the picturebook retelling of an ancient legend attributed to the Cherokee Indians, about how pine trees stay green throughout the winter because of the kindness they once showed towards an injured little sparrow. Award-winning author/illustrator team Alexis York Lumbard and Beatriz Vidal bring this powerful fable about the virtue of charity to life. Pine and the Winter Sparrow will reach ages 4 and up . . . and parents will find this story lends to a lovely read-aloud experience and early discussion of giving. The gentle drawings are lovely embellishments to the story. Highly recommended, especially for public and school library children's picturebook collections."
—***Children's Bookwatch***

About the Author

Alexis York Lumbard is the author of the award-winning books *The Conference of the Birds* (illustrated by Demi) and *Angels* (illustrated by Flavia Weedn). Her most recent title, *Everyone Prays* (illustrated by Alireza Sadeghian), has been lauded by the critics since its release. A busy mother of three, she was motivated to write by her children. With a B.A. in Religious Studies from George Washington University, it is her sincere hope to bring the wisdom and beauty of the world's religions to the eager minds of all young children. One of Alexis' favorite writers, the famous children's book author Tomie dePaola, wrote to her about *The Conference of the Birds*, saying "Congratulations on a lovely book. You have made a wonderful contribution to the world of children's literature. . . . Please, keep up the good work!" Alexis lives with her husband and three daughters in Natick, MA.

About the Illustrator

Beatriz Vidal is an award-winning Argentinean painter, illustrator, and teacher. Her work has appeared in well-known magazines such as *The New York Times*, *Woman's Day*, and *The New Yorker*. Vidal won the prestigious Tomas Rivera Mexican American Children's Book Award for her title *A Library for Juana* (written by Pat Mora), while her books *Rainbow Crow* (written by Nancy Van Laan) and *Bringing the Rain to Kapiti Plain* (written by Verna Aardema) were Reading Rainbow selections. Her artwork has featured in numerous exhibitions around the world, including The International Exhibition of Illustration for Children in Sarmede, Italy, and The Society of Illustrators in New York. Beatriz divides her time between Cordoba in Argentina and New York City.

About the Author of the Foreword

Robert Lewis is an award-winning Native storyteller, author, and artist of Cherokee, Navaho, and Apache descent. He works for the Cherokee Nation as a school and community specialist and conducts outreach classes and services in art, culture, and storytelling. Robert is also Adjunct Professor of Art at Northeastern State University, where he teaches classes in art and native crafts. As part of the Cherokee Nation cultural outreach program, he also travels the country to perform before a wide variety of Native, school, college, museum, festival, and art market audiences.